

USTINA YAKOVLEVA

Ustina Yakovleva was born in 1987 in Moscow. Graduated from Moscow State Pedagogical University (Graphics Faculty, 2009) and in the same year graduated from the Institute of Contemporary Art, Moscow. Ustina was resident in Gridchinhall residency, NCCA residency in Kronstadt, Zarya residency in Vladivostok, Vyksa AiR in Vyksa, Russia, and PROGR residency in Bern, Switzerland, Garage residency in Moscow. Works are in private collections in Russia, England, France, Germany, Austria and The Netherlands.

Solo exhibitions

- 2019 "Porato basko", with Ulyana Podkorytova, Art Museum of Arctic exploration named after Borisov, Arkhangelsk
"Russian Witches", with Alina Glazoun and Lyudmila Baronina, Centrepoint Artwall, Basel, Switzerland
One-piece exhibition at Between Windows space, Moscow
- 2018 "Conversion" with German Lavrovsky, Dreiviertel art space, Bern, Switzerland
Solo show at Centrepoint Artwall, Basel, Switzerland
Solo show at Vyksa art-residence, Vyksa, Nizhny Novgorod oblast
"Temporal Touch", Anna Nova Gallery, St.-Petersburg
- 2017 "Ambience", with Andrey Dmitrenko, Center for contemporary art Zarya, Vladivostok
- 2016 "Occupation", Agora Collective, Berlin, Germany
"Morphologien des Wandels", Kabinett Auktion & Antiquitäten GmbH, Berlin, Germany
"Spine of Twilight Lady" with Ilya Romanov, Kultproekt gallery, Moscow
- 2012 "Inner Surface", Triumph Gallery, Moscow
"Inversion", AA collections / Knoll Gallery, Vienna, Austria
- 2010 "Ust-Tsilma", Start, Moscow Centre for Contemporary Art Winzavod, Moscow

Selected group exhibitions

- 2019 The 5th Ural Industrial Biennale of contemporary art "Immortality", Ural Optical and Mechanical Plant, Ekaterinburg
"Everything is not what it seems", special project of the 5th Ural Biennale, Ivan Slovtsov Museum Complex, Tyumen'
"Fringe", Gallery Valo, Arktikum, Rovaniemi, Finland
- 2018 "Everything is not What It Seems" within "Bazhov-Fest", Ural NCCA, Ekaterinburg
- 2017 "Hooray! Sculpture!", CEH Manege, Saint-Petersburg
"Structures. Fractals", Kultproekt gallery, Moscow
- 2016 "Nominibus trivialibus, synonymis selectis / Simple Names, Selected Synonyms", MGU Botanic garden,
parallel program of the 5th Moscow biennale of young art, Moscow
- 2016 "Feet in the water, head in the clouds", Exhibition Space Here on Taganka, Moscow
"T!LT", Paris, France
- 2015 "Urbi et Orbi", Special project of 6 Moscow Biennale of Contemporary Art, RGGU,
Department of Pushkin Museum of Fine Arts, Moscow
"Urbi et Orbi", Special project of 6 Moscow Biennale of Contemporary Art, RGGU,
Department of Pushkin Museum of Fine Arts, Moscow
"Sculptures we don't see", Central Exhibition Hall Manege, Moscow
- 2014 "Detective", Moscow Museum of Contemporary Art
- 2012 "Price", III Moscow International Biennale for Young Art, Agency. ART RU, Moscow
"Russian Renaissance", Brot Kunsthalle, Vienna, Austria
- 2011 "No Translation", International Culture Project Art-Residence, Moscow - Special Project of IV Moscow Biennale
"Russian Landscape", Guelman Gallery, Moscow
- 2010 "Do not disturb" (NAUKA 254), "Intimate capital", "Rare species" (CCI Fabrika) - projects in the framework
of the 2nd Moscow International Biennale for Young Art
- 2009 "Can't take it anymore", Voronezh Centre for Contemporary Art
"Save as", group show at Armyansky pereulok 13, Moscow
"Art after the End of History", Central House of Artists, Moscow
"Let me think", Red October factory, Moscow - Special project of the III Moscow Biennale



Mollusk II, 2016
cotton fabric, beads,
synthetic thread, mono thread
155 x 8 x 8 cm
4000 Euro
OREKHOV

Exhibitions:

2019 - 0.0.0.0, Orekhov gallery, Moscow
2019 - 5th Ural Industrial Biennale of contemporary art "Immortality", Ural
Optical and Mechanical Plant, Ekaterinburg
2018 - "Conversion" with German Lavrovsky, Dreiviertel art space, Bern,
Switzerland
2018 - Solo show at Centrepunkt Artwall, Basel, Switzerland
2017 - "Ambience", with Andrey Dmitrenko, Center for contemporary art
Zarya, Vladivostok
2016 - "Morphologien des Wandels", Kabinett Auktion & Antiquitäten GmbH,
Berlin, Germany
2016 - "Spine of Twilight Lady" with Ilya Romanov, Kultproekt gallery, Moscow
2016 - "Which picture will you be tomorrow", Ural Vision gallery, Ekaterinburg





Mollusk III, 2016
cotton fabric, beads, cotton and
synthetic thread, mono thread
144 x 27 x 20 cm
4000 Euro
OREKHOV

Exhibitions:

2019 - 0.0.0.0, Orehov gallery, Moscow
2019 - 5th Ural Industrial Biennale of contemporary art "Immortality", Ural
Optical and Mechanical Plant, Ekaterinburg
2019 - "Fringe", Gallery Valo, Arktikum, Rovaniemi, Finland
2018 - "Everything is not What It Seems to be" within "Bazhov-Fest", Ural
NCCA, Ekaterinburg
2018 - "Temporal Touch", Anna Nova Gallery, St.-Petersburg
2017 - "Hooray! Sculpture!", CEH Manege, Saint-Petersburg
2016 - "Morphologien des Wandels", Kabinett Auktion & Antiquitäten GmbH,
Berlin, Germany
2016 - "Spine of Twilight Lady" with Ilya Romanov, Kultproekt gallery, Moscow
2016 - "Which picture will you be tomorrow", Ural Vision gallery, Ekaterinburg



Mollusk IV, 2016
cotton fabric, sugar quartz,
beads, silk thread, mono thread
112 x 33 x 30 cm
6000 Euro

Exhibitions:

2019 - 5th Ural Industrial Biennale of contemporary art
"Immortality", Ural Optical and Mechanical Plant, Ekaterinburg
2019 - "BURO.New Cool", Depo, Moscow





Mollusk XIV, 2018
artificial leather and silk thread
180 x 30 x 20 cm
6000 Euro

Exhibitions:

2019 - 5th Ural Industrial Biennale of contemporary art "Immortality", Ural Optical and Mechanical Plant, Ekaterinburg
2019 - "Fringe", Gallery Valo, Arktikum, Rovaniemi, Finland
2018 - "Experiments ShShSh. Experiment №1: Synchronisation 2 | Impulses synchronisation" with Daria Neretina and Maria Kechaeva, CCI Fabrika, Moscow



Mollusk XV, 2018
synthetic fabric, beads, artificial coral
beads, silk and synthetic thread
135 x 11 x 12 cm
7000 Euro

Exhibitions:
2019 - 5th Ural Industrial Biennale of contemporary art
"Immortality", Ural Optical and Mechanical Plant,
Ekaterinburg
2019 - "Fringe", Gallery Valo, Arktikum, Rovaniemi,
Finland
2018 - "Circus! Circus! Circus!", ART4 Museum, Moscow



Mollusk XVI, 2018
synthetic fabric, beads, artificial coral
beads, silk and synthetic thread
200 x 20 x 16 cm
6000 Euro
ARTWIN

Exhibitions:

2019 - 5th Ural Industrial Biennale of contemporary art
"Immortality", Ural Optical and Mechanical Plant,
Ekaterinburg
2018 - "Conversion" with German Lavrovsky, Dreiviertel
art space, Bern, Switzerland